SONGS

BY

J. M. NORTH.

SECULAR

I ARISE FROM DREAMS OF THEE - - - 50
Tenor or Soprano.

I ARISE FROM DREAMS OF THEE - - - 50
Alto in C.

GOOD NIGHT, MY LOVE - - - - - 50

GENEVIEVE - - - - - - - 50

BLUE VIOLETS - - - - - - - 50

I LOVE HER SO - - - - - - 50

BE STILL, FOND HEART - - - - 40
Soprano.

SONG OF THE NIGHTINGALE - - - 60

BUT I LOVE THEE - - - - - 50

WILD OATS - - - - - - - 50
Baritone.

BLUE-EYED LASSIE - - - - - 50

THE BLUE AND THE GRAY - - - - 50
Baritone Solo and Chorus.

DREAMING - - - - - - - - 50
Soprano.

STAR CROWNED RED, WHITE AND BLUE - - 50
(Old Glory.)

A SONG FOR THE SONS OF AMERICA - - 50
A good school song.

SUMMER SEA - - - - - - 25
Quartette, Male Voices.

DING DONG BELL - - - - - - 25
Quartette, Female Voices.

SACRED

MY REFUGE IS GOD - - - - - - 50
Duet, Tenor and Mezzo-Sopr.

CALVARY - - - - - - - - - 50
Soprano and Tenor.

THE MORNING HOUR - - - - - - 25
Tenor or Soprano.

NEARER, MY GOD, TO THEE - - - - 50
Soprano.

COME UNTO ME - - - - - - - 60
Alto or Baritone.

JERUSALEM - - - - - - - - 60
Tenor.

ONE SWEETLY SOLEMN THOUGHT - - - 35
Solo and Quartette.

O GOD THOU ART MY STRENGTH - - - 40
Quartette for Female Voices.

FATHER OF LOVE - - - - - - - 40
Trio for Female Voices.

THE LORD IS MY SHEPHERD - - - - 60
Alto Solo, Bass Solo and Quartette.

BOW DOWN THINE EAR - - - - - 60
Quartette.

GO SLOW - - - - - - - - 25
Quartette for Male Voices.

NORTH'S VOCAL INSTRUCTOR - - - 1.00

PUBLISHED BY

J. M. NORTH.

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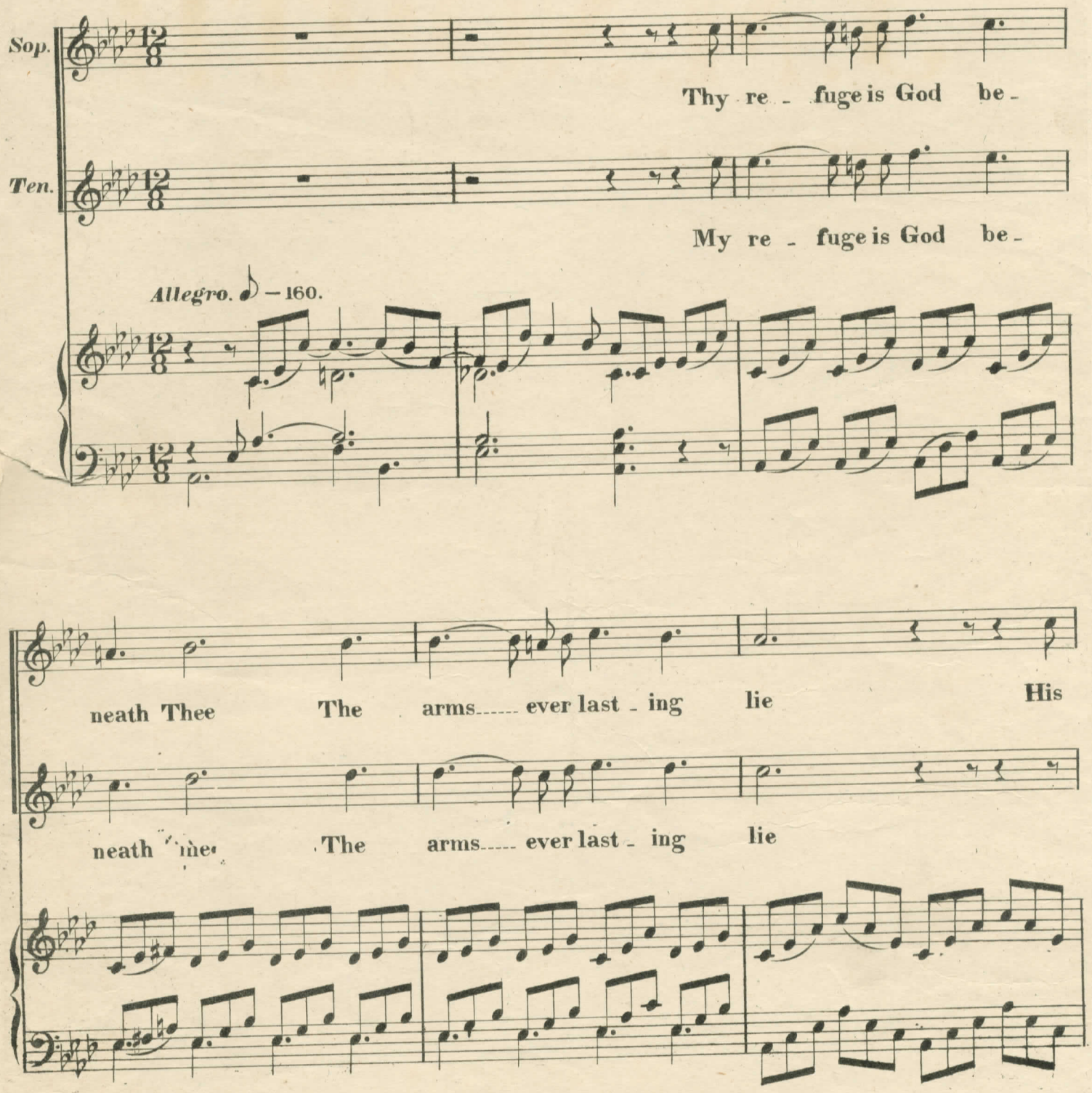
MY REFUGE IS GOD.

Duett for Mezzo Soprano & Tenor

Words by
LYMAN WHITNEY ALLEN.

Music by
J. M. NORTH.


Sop.
Thy re - fuge is God be -
Ten.
My re - fuge is God be -
Allegro. ♪ = 160.
neath Thee The arms----- ever last - ing lie His
neath Thee The arms----- ever last - ing lie

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sostenuto.

pres - ence en - dur - ing shall sheath thee shall sheath thee His

His pres - ence en - dur - ing shall sheath me His

ad lib. *rit.* *a tempo.*

power all temptation de - fy Thy re - fuge is God a - -

power all temptation de - fy My re - fuge is God a - -

a tempo.

rit.

lone Thy trust cannot be o'er thrown

lone My trust cannot be o'er thrown My refuge is

Thy refuge is God and o'er thee..... His heav_ens shall drop down dew..... The

God..... and o'er me..... His heav_ens shall drop down dew.

shield of thy help is be_fore thee, His sword shall contend for thee through.....

The

Ped.

Thy

shield of my help is be fore me His sword shall contend for me through.....

ritenuto.

re - fuge is God a - lone a - lone, Thy trust can - not be o'er

My re - fuge is God a - lone My

ritenuto.

a tempo.

thrown con - not be o'er thrown Thy re - fuge is God is

trust can - not be o'er thrown My re - fuge is God is

a tempo.

rit.

God a - lone Thy refuge is God is God a - lone is God a - lone

God a - lone My refuge is God is God a - lone is God a - lone

rit.

sostenuto.

Thy re - fuge is God be -

My re - fuge is God be -

a tempo.

neath thee The arms..... ever last - ing lie His

neath me The arms..... ever last - ing lie His

pres - ence endur - ing shall sheath thee His power..... all temptation de-

pres - ence endur - ing shall sheath me His power..... all temptation de-

rit.

fy Thy re-fuge is God a-lone My

fy My re-fuge is God a-lone My

rit.

trust can-not be o'er thrown, Thy re-fuge is God a-

trust can-not be o'er thrown, My re-fuge is God a-

lone Thy trust can-not be o'er thrown

lone My trust can-not be o'er thrown

[redacted]